THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7130 *WEDNESDAY, Oct.* 30, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

This evening the comedy of *A Cure for the Heart-Ache* will be performed by express desire, followed by *A Match for a King*, and *Yankee Land.*

Adelphi.—Last night, a new drama was brought out at this theatre for the first time, entitled *The Mysterious Stranger!* it is founded on a French vaudeville by Messrs. Clarville and Damarin, called *Satan; ou, le Diable a Paris*, and has been cleverly translated by Mr. C. Selby. Count Henry de Beausoleil (Hudson), a young gentleman of expensive habits, supposes that he has given a bond to Satan in exchange for the possession of wealth; he is seated carousing with his gay companions, when Satan is announced, and makes his appearance, dressed in a most *distinguē* style. The bond has become due, but grace is granted for twenty-four hours, and hisSatanic majesty prophecies various dilemmas which the gay debtor will experience by the period of payment. At a banker's ball, news arrives that the principal of the firm has levanted carrying with him the whole of Beausoleil's wealth. Reduced to despair by the treachery of his friends, and the faithlessness of the woman whose heart he fondly imagined he possessed, he is ultimately discovered sleeping, and his couch watched by a lady, who has personated Satan. She has long loved him—has trembled for his extravagance—seen the vices of his companions, and with woman's devotedness has determined to save him, so that instead of being consigned to the devil, the Count has the satisfaction of marrying a lovely woman. The drama, though containing many glaring improbabilities, excited the deepeet interest, and will long prove attractive. It was announced by Mr. Selby for repetition every evening amid great applause. Madame Celeste, as the *Mysterious Stranger*, performed with so much skill as to keep the audience in a constant state of excitement, and no other actress could approach her personation of this strange character; the effect was startling, and elicited the loudest applause. Mr. Hudson's *Count de Beausoleil* was a performance of great merit; he sang a ballad with so much taste as to obtain an encore. Messrs. Wright, O. Smith, Selby, and Mrs. F. Matthews, supported characters in the piece with their accustomed talent. The scenery and appointments were appropriate, and the drama altogether is put upon the stage with a lavish expenditure which bears testimony to the present liberal management. At the conclusion, Madame Celeste was unanimously called for, and enthusiastically applauded upon her appearance. The drama of *Cæsar de Bazan* followed, in which Mr. Webster and Madame Celeste, as *Don Cæsar* and *Maritana*, delighted the

E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.

audience by their excellent acting. The burlesque of *Telemachus* concluded.—The house was crammed to the ceiling.

Princess's.—The entertainments at this theatre attract a crowded audience every night; they consist of *The Syren*, and *Don Cæsar de Bazan*, and will be repeated during the week.

Queen's.—The popular drama of *Don Cæsar de Bazan* is being performed at this theatre with great success, drawing crowded audiences nightly. It is well supported by the company, and Mr. James has spared no pains or expense in its getting up. The above gentleman has displayed much talent on the scenery, which is exceedingly beautiful.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Afterwards stroll to No. 6, Leicester Square, to see another Daniel Lambert, a Mr. Mansfield, of Debden, Essex, the most wonderful Man ever knowu for age, weight, size, pleasing features, and stamina combined—70 years of age, weighing 33 stone, and measuring 97 inches, and in the enjoyment of perfect health. This truly astonishing man is exhibited from ten till one in the forenoon, and from three to five, and seven to ten in the evening.—Admission 1s.

Wednesday, I am to be found at the London Musical Academy, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Talk of sleepless nights, and fairy gossamers—try Perring's Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, aud elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to Emmett's, 27, Holborn Hill, to view a most ingenious contrivance. a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried Grimstone's famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to Story, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street), where clothes can be purchased, elegant, excellent, and cheap,—must patronise him!

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (93rd time) a New Grand Opera, in Three Acts, entitled The

Bohemian Girl.

The Music composed by M.W. BALFE, Conductor, Mr BENEDICT.

Count Arnheim....(*Governor of Presburg*)....Mr BORRANI,
Florestein..(*his Nephew*)..Mr HARLEY,
Thaddeus.....(*a proscribed Pole*).....Mr W. HARRISON,
Devilshoof..(*Chief of the Gipsy Tribe*)..Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr MORGAN
Arline, Miss RAINFORTH,
Buda, (*her Attendant*) Mrs PAYNE, Queen of the Gipsies, Miss BETTS

To conclude with, the Grand Fairy Ballet, (in Three Acts) entitled The

Revolt of the Harem.

The Music by M. LABARRE. The Scenery by the Messrs. GRIEVE
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE. The Machinery by Mr SLOMAN.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael.....(Commander in Chief).....Monsieur MONTESSU,
Myssouf..(Chief of the Eunuchs)..Mr W. H. PAYNE,
Zeir.....(Principal Page to the King)..... Miss A. PAYNE,
Zulma.....(betrothed to Ismael)..... Mademoiselle PLUNKETT,
(Her 2nd Appearance on the English Stage.)
Zelika..(a Royal Slave)..Mademoiselle CLARA WEBSTER,
Atargul..(her Companion)...Madlle. O'BRYAN,
Mina.....(faithful Negress to Zulma).....Mrs W. H. PAYNE,
The Genius of the Harem, Madame GIUBILEI,
Commander in Chief of the Female Army.....Madlle. PLUNKETT,
Officers.—Miss CLARA WEBSTER, Miss O'BRYAN, Miss CARSON, Mrs. PAYNE, Miss LEE, Miss PARIS, &c.
Soldiers of the Female Army,—Mesdames Edginton, Gardner, Paris, Wiltshire, Sutton, H. Payne, &c. &c.

ACT I.—A Grand Divertissement. Introduction by the Corps de Ballet. Grand Pas de Schall, by Miss C. Webster and Miss O'Bryan. Grand Pas de Deux, by Mons. Montessu and Mlle. Plunkett. A Grand Pas de Trois, by Miss C. Webster, Madame Giubilei, and Mr A. Webster.
ACT II.—The celebrated Pas des Lances, and the celebrated Pas des Lyres.
ACT III.—The Grand Evolutions of the Female Army!

The following Scenery has been Painted by the Messrs. GRIEVE.
A Vast and splendid Hall in the Palace of the Alhambra, opening upon the Court of Lions. The Bath of the Harem A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

To-morrow, The Bohemian Girl, and The Corsair.

Theatre Royal, Lyceum.

This Evening, the Vaudeville of The

Swiss Cottage.

Natz Tieck..Mr KEELEY, Corporal Max...Mr WIGAN,
Ernest, Mr STOKER, Fritz, Mr YARNOLD,
Yarnold..Mr SILVER, Soldiers, &c.
Lisette, Mrs KEELEY, Louise, Miss ARDEN,
Jeanette....Miss GROVE, Anne....Miss TURNER,

After which, a New Comedietta, entitled

Watch & Ward.

Baron de Brissac..Mr F. MATTHEWS,
Captain O'Donnell, Mr A. WIGAN, Victor de Lunel, MrKINLOCH
Isabel...Miss FAIRBROTHER, Louise..Mrs A.WIGAN,

To be followed by, a New Comic Sketch, in One Scene, entitled

OUT-GENERALED;

Or, A Hint to Bachelors.

Charles Stanley ..... Mr F. VINING,
Mrs Hartley, Miss WALCOTT,

To conclude with, a New Romantic Tale of Enchantment, entitled The

Seven Castles of the Passions.

Raymond & Canuche, (Brittany's lovers) MrCRAVEN,&MrKEELEY,
Phillipe..(the Fisherman of St.Malo)..Mr YARNOLD,
Azele, and Regaillette, Miss FORTESCUE, and Mrs KEELEY,
Dame Ursula, Mrs USHER,
Satan .....(Monarch of [redacted]).... Mr DIDDEAR,
Ric-a-Rac.....(his First Lord in Waiting).....Mr.W.COLLIER,
Cerberus..Mr Gough, Asmodeus..Mr Brady,
Zamiel..Mr King, Bottle Imp..Mr Clifton, Young Nick..MrSmall,
Mephistophiles..Mr Morgue, Devil on Two Sticks...Mr Jenkins,
Pride..Mrs WOOLIDGE,
Envy ..... Miss TURNER,
Idleness..Mrs A.WIGAN,
Rage..Miss GROVE, *Avarice*..Miss GILBER
Love..Miss JAMES, Luxury..Mrs ARDEN,
Sathaniel..Miss FAIRBROTHER.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden